



*The International Network for Traditional Building, Architecture & Urbanism is an active network of individuals and institutions dedicated to the creation of humane and harmonious buildings and places which respect local traditions.*

*Traditions allow us to recognise the lessons of history, enrich our lives and offer our inheritance to the future. Local, regional and national traditions retain the uniqueness of communities in the advance of globalisation. Through tradition we can preserve our sense of identity and counteract social alienation. People must have the freedom to maintain their traditions.*



***INTBAU brings together those who design, make, maintain, study or enjoy traditional building, architecture and places. We will gain strength, significance and scholarship by association, action and the dissemination of our principles.***





*Traditional buildings and places maintain a balance with nature and society that has been developed over many generations.*

## About us

The International Network for Traditional Building Architecture & Urbanism (INTBAU) is an international charity registered in the United Kingdom, founded in 2001 under the patronage of HRH The Prince of Wales. INTBAU promotes education in traditional architecture and urbanism around the world through workshops, charettes, conferences, training courses and academic programmes.

### Chapters

INTBAU has branches in Germany, India, Scandinavia and Romania, while other chapters will be established soon in North America, Nigeria and Australia - New Zealand. At the beginning of this year, INTBAU set up its College of Traditional Practitioners (ICTP), now formed of 28 architects and academics from the UK, the US, Italy, Portugal and France. The ICTP promotes excellence in traditional architecture, and membership is open to those who have produced outstanding work over a period of at least five years.

### Members

INTBAU has developed steadily over the last years as a strong network of professionals and supporters of the values of traditional building, architecture and urbanism. The charity now has over 500 members worldwide, many being architects, craftsman, planners, urbanists and academics, students, while others are simply people who enjoy traditional buildings and places. General membership of INTBAU is free, and you can easily join online at our website [www.intbau.org](http://www.intbau.org). Members receive regular updates and information on our projects as well as on events organised by partner organisations.

### Direction

INTBAU has two major bodies which guide the day to day running of the Charity. First is the Board, formed of our major donors (over £10,000) which sets the objectives of INTBAU that are implemented by the Management Committee, which works as an executive body. The Management Committee is composed of well known architects from around the world and chaired by Robert Adam, the British architect and author. Both committees meet annually.

### Where we are

INTBAU is based in London, where Dr Matthew Hardy, the Secretary of INTBAU, started developing the network in 2000. Aura Neag is Communications Director and Cyndi Chiao is the Registrar of INTBAU. Should you have any questions please don't hesitate to contact us at the addresses below, or contact your nearest INTBAU Chapter.

### Contact us

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## Recent projects

### Mumbai Mills Workshop, India 2005

The purpose of the workshop was to develop a long term sustainable plan for the Mumbai mills area, currently under threat. Local authorities were supportive and we hope that our conclusions will influence future development plans. The workshop was led by British and Indian architects and involved local community organisations.

### Transylvania Ecotourism Workshop, Romania 2005

The objective was to map the tourist attractions of the area and to analyze the ecotourism possibilities of the region. The villages were founded 700 years ago by the Saxons, and formed a very active and lively community. Now the entire region is in decline, as the economic recovery of Romania proves to be a slow process. INTBAU's efforts are aimed at supporting local enterprise.

### Italian Summer School 2005

Partnered with the University of Bologna, the International Summer School in Architecture 'Rural Landscape and Architectural Quality' introduced architecture students and professionals to the issues of rural landscape and urban design, and the rich architectural and cultural heritage of Emilia-Romagna. The programme explored the history of the region, rural and urban quality, measured drawing and urban design, with participants producing a regeneration plan for Morciano centre.

### Bran Protected Areas Workshop, Romania 2005

A group of architects and experts in landscape history and vernacular architecture, assisted by students of the University of Timisoara, produced a plan for Protected Landscape Areas in the Comune of Bran, Romania. The work was supported by community organisations and local and regional government, and will guide development to protect the landscape around Castle Bran.

### Tradition and Modernity in Urban Form conference, London 2005

The conference, partnered with the International Seminar on Urban Form featured speakers from every continent, who debated issues of traditional urbanism and urban morphology. This occasion explored fruitful intersections between the interests, ideas, and expertise of members of ISUF and INTBAU. Urban morphology has much to teach traditional architects and urbanists and we will be pursuing this connection in future.

### Swedish Grace Conference, Sweden 2005

Swedish Grace was a new classical movement in architecture, art and furniture established in Sweden at the beginning of the 20th century. The conference, held at the Skandia Cinema in Stockholm, a masterpiece of the famous Swedish architect Gunnar Asplund, showed how tradition and modernity can be combined to create architecture, art and design of great sophistication and beauty. This was an Ax:son Johnson Foundation event, supported by INTBAU.



*Supporting traditional building architecture and urbanism worldwide*

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