

# I · N · T · B · A · U

International Network for Traditional Building, Architecture & Urbanism  
PATRON: HIS ROYAL HIGHNESS THE PRINCE OF WALES

## Criteria for Assessment of Projects for Further Action INTBAU Guide document I

1. Does the primary stated objective of the project satisfy the objectives of the Charter?
2. If so, how?
3. Are there secondary objectives in the project that will satisfy the objectives in the Charter?
4. If so, how and will they have a significant impact on the primary objective?
5. What can INTBAU bring to the project that will be a genuine benefit to the objectives of the project?
6. Will INTBAU's role make a significant contribution to the objectives of its Charter beyond the immediate objectives of the project?
7. How many other organisations are involved and where will INTBAU fit within the organisation of the project?
8. Can INTBAU have a formally recognised role in the project that will appear in all publicity and publications?
9. Is INTBAU's potential role sufficiently distinct from other organisations such that it will have a special role in the project and will this role continue to be recognised? [e.g. should the project be more properly directed to the CNU, the CEU, the Prince's Foundation etc.?
10. What is the likely timescale of the project?
11. Are there any geographic, political or safety problems in assisting with the project?
12. What is the likely time commitment to the project? Is there a proposed programme of action?
13. Is there any source of finance from the project that can be used to fund INTBAU's contribution?
14. Are there any potential costs or expenses to INTBAU in proceeding with the project?
15. As this stage, what is the likelihood of the success of the project on a scale of 1 to 10?

**Robert Adam**

Chair

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