

# I · N · T · B · A · U

International Network for Traditional Building, Architecture & Urbanism

PATRON: HIS ROYAL HIGHNESS THE PRINCE OF WALES



## Prospectus

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London • May 2006

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for the International Network for Traditional Building Architecture & Urbanism  
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# Charter

The International Network for Traditional Building, Architecture and Urbanism is an active network of individuals and institutions dedicated to the creation of humane and harmonious buildings and places that respect local traditions.



Traditions allow us to recognise the lessons of history, enrich our lives and offer our inheritance to the future. Local, regional and national traditions provide the opportunity for communities to retain their individuality with the advance of globalisation. Through tradition we can preserve our sense of identity and counteract social alienation. People must have the freedom to maintain their traditions.

Traditional buildings and places maintain a balance with nature and society that has been developed over many generations. They enhance our quality of life and are a proper reflection of contemporary society. Traditional buildings and places can offer a profound modernity beyond novelty and contribute to a better future.

INTBAU brings together those who design, make, maintain, study or enjoy traditional building, architecture and places. We will gain strength, significance and scholarship by association, action and the dissemination of our principles.



A personal message from our Patron,  
His Royal Highness The Prince of Wales



ST. JAMES'S PALACE

I am absolutely delighted to have become Patron of the International Network for Traditional Building, Architecture and Urbanism.

We live in a world that has become so pre-occupied with change and innovation that we can all too easily forget how crucial traditions are in handling the immense richness of human knowledge, wisdom and skill. I am convinced from all my travels in other countries and cultures and from all the people I meet that there is a universal human need for places that express a fundamental sense of humanity and harmony.

Traditional buildings and places have lessons for us all. They belong to the communities that live in them; they grow up together and are part of one another. This bond means that the places can change as the community changes, but in a way that does not jar or upset the balance. Traditional buildings and places improve our quality of life - why else do so many modernist architects choose to live in them..?!

I am sure that the International Network for Traditional Building, Architecture and Urbanism, by connecting traditional craftsmen, designers and others from around the world, will become a substantial force for keeping these traditions alive. I must admit that this network and proposed College of Practitioners fulfil a dream I have had for the past ten years, but have never been able to get off the ground. As a result, I can only encourage all those interested in traditional design to participate and contribute to the network.

A handwritten signature in black ink, followed by a long horizontal flourish line.



Street in Bruges, Belgium, site of the 2003 Euro-Council meeting.  
Photo: Ben Bolgar



## I. Introduction

## Introduction

This prospectus outlines the structure of the International Network for Traditional Building, Architecture & Urbanism ('INTBAU'). It was produced in London by INTBAU Secretary, Dr Matthew Hardy and INTBAU Communications Director, Aura Neag.

### 1.1 INTBAU

INTBAU is an association that promotes international cooperation between practitioners and others interested in traditional architecture, building and urbanism (known in the US as 'New Urbanism'). INTBAU is creating an active network of individuals and organisations dedicated to the creation of humane and harmonious places that respect local traditions. It will raise the profile of traditional design on the international stage, and provide an avenue for publicity and support for traditional practitioners.

The objective of INTBAU is to promote design that builds on local traditions. This is achieved by facilitating communication between those already interested in these areas. Practitioners and others will be able to participate in a wide range of international activities, including competitions, development proposals, debates, consultation, and education. By bringing isolated practitioners into the network and providing a supportive environment for their efforts, the profile of traditional design will be raised.

Tradition is increasingly important in a world where globalisation is resulting in increasing homogeneity. It offers individuals an identity and a means of defining their own culture. Traditions are constructed as part of group identity, providing a meaningful point of differentiation for local regions.

Traditional cities are threatened by the spread of architectural fashions originating in the industrialised world. Traditional craftsmanship is endangered by building designs in which construction is reduced to repetitive assembly of industrialised components by unskilled workers. The dominant modernist architectural philosophy seeks to exclude designers working in traditional idioms from major commissions or influence.

Careful maintenance of traditional buildings, to create an environment that attracts highly mobile skilled labour, is central to the strategies of cities and regions distinguishing themselves in the new global economy. In other regions, traditional building, architecture and urban design skills are urgently needed to repair and maintain historic cities, towns and landscapes. Traditional design offers a peaceable means of maintaining the individuality and strength of local economies.

INTBAU supports traditional planners, designers, artists and artisans wherever they practice, using modern communications technology as well as face to face contact.



Casa Davoli, Pier Carlo  
Bontempi architect.  
Photo Studio Bontempi

## 1.2 Need for INTBAU

Research undertaken late in 2000 investigated the establishment, programme and activities of eight major and many minor organisations set up in the last 10 years which operate in related fields.

Until the formation of INTBAU in 2001, no international organisation existed to promote traditional architecture and the building arts. Closest to the interests of INTBAU is the US-based International Association for the Study of Traditional Environments (IASTE). However, IASTE is devoted to the passive study of traditional building, urbanism and design. It does not promote the role of tradition in modern design practice.

Similarly, a number of large, well funded international non-governmental and inter-governmental organisations exist to administer international conservation treaties, but none of these promote traditional design. The intention of the International Conference on Monuments and Sites (ICOMOS) Venice Charter of 1964 and Krakow Charter of 2000 is to require non-traditional interventions in historic buildings and places.

Those interested in contemporary traditional design are not served by these organisations. INTBAU was set up for them.

## 1.3 Support for INTBAU

INTBAU enjoys enthusiastic support from many national organisations. We work with A Vision of Europe (Italy), Allgreen (Norway), Byens Fornyelse (Norway), Congress for the New Urbanism, Council for European Urbanism, Institute for Classical Architecture & Classical America, International Vernacular Architecture Unit (UK), Project for Public Spaces (US), The Prince's Foundation (UK), Traditional Architecture Group (UK), and Urbanism Down Under (Australasia), and with academic institutions including the Universities of Bologna at Cesena (Italy), Bucharest (Romania), Greenwich (UK), Miami (US), Notre Dame (US) and Timisoara (Romania), and with many other organisations that have become INTBAU Supporters. In addition, many hundreds of individuals have registered to become General Members of INTBAU.

As one of the very few organisations using the word 'tradition' in its name, INTBAU is clearly differentiated from other organisations. The use of the word has been defined by a Charter document (See page 3).

The popularity of traditional design amongst consumers is reflected by the predominance of traditional style in markets where purchasers have a free choice. Research in the UK by The Popular Housing Group (published as Kerb Appeal, 1998), and for the Office of the Deputy Prime Minister undertaken by MORI in 2002, indicate that the appeal of traditional architecture is broadly based. Evidence suggests that this is the case in the majority of societies in the world. However, advocates and enthusiasts for traditional design have not until now had an international organisation to join.

INTBAU is improving communication between the public and practitioners involved in traditional design, and raising the profile of what is a popular movement not represented in professional education and policy making.

Participants at the Euro-Council in Bruges, 2003.  
Photo: Ben Bolgar





Stockholm City Library  
Gunnar Asplund architect  
Swedish Grace 2005  
Photo:Robert Adam

#### 1.4 Charter

The word 'tradition' is defined in a Charter drawn up by the Steering Committee with comment from a wide range of contributors. The charter has been translated into over 20 languages and propagated widely.

#### 1.5 INTBAU Committee of Honour

INTBAU's Committee of Honour is composed of eminent practitioners in all academic, professional, practical and artistic fields concerned with building, architecture and urbanism that support the objectives of INTBAU.

The Committee of Honour adds prestige to the reputation of INTBAU, supports, promotes and participates in the activities of INTBAU in accordance with the Charter, and advises the Board and Management Committee on matters of policy, membership and activities.

#### 1.6 Chapters

Six national Chapters have been formed, in Germany, India, Romania, the United Kingdom, Nigeria and Norway. Others are in formation.

#### 1.7 Patron

His Royal Highness The Prince of Wales is the Patron of INTBAU.

A letter from His Royal Highness in support of INTBAU is included on page 4 of this Prospectus.

#### 1.8 Income

The sources of income available to INTBAU are:

- Donations (now tax-deductible in the US and UK)
- Subscriptions for membership of the INTBAU College of Traditional Practitioners
- Project-related funding
- Income through commercial activities of the Trading Arm
- Income from conferences and publications.

The number and range of programmes will be directly dependent on the income available. As funding increases, so INTBAU's range and number of programmes may be increased.

Each INTBAU Chapter is responsible in general for its own funding.



Traditional lime plastering tool, House 344 Laslea,  
the future INTBAU Information and Training Centre.  
Photo:Aura Neag

## 2. Membership

## Membership

INTBAU offers membership to those who accept, publicly acknowledge and at all times act in accordance with the principles and spirit of the Charter. We encourage members to be actively involved in the propagation of our Charter principles.

Those interested can register free as a General Member using the secure online form at [www.intbau.org/join.htm](http://www.intbau.org/join.htm). Other categories of membership are made by more formal processes.

### 2.1 General Membership

General Membership is free of charge, and open to anyone who accepts the Charter and registers their details with INTBAU. The aim is to have the widest possible membership of those supporting the Charter.

General members are encouraged to join the email discussion forums and to join INTBAU Traditional Design Workshops and other projects. They receive periodic invitations to events, news updates and may attend conferences at the full fee.

INTBAU currently has more than 900 registered General Members in over 90 countries of the world.

#### • Chapters

INTBAU members have established formal Chapters in India, Germany, Nigeria, Norway, Romania and the UK. Chapters enable INTBAU to decentralise and better serve members in those countries.

Future Chapters are mooted in Australia-New Zealand, Canada and the United States.

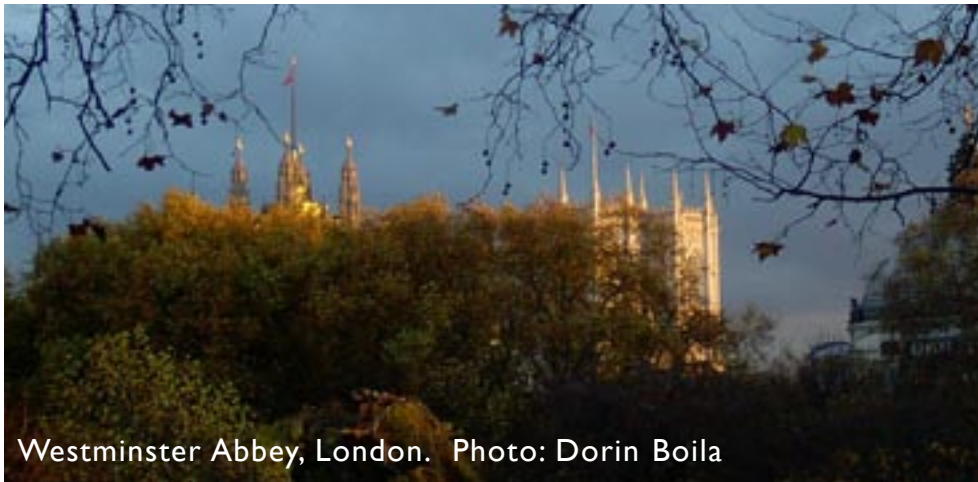


Whare raupo built  
by students of Maori  
Architecture Studio,  
UNITEC, New Zealand.  
Photo: UNITEC



Poundbury, Dorset, UK. Photo: The Prince's Foundation





Westminster Abbey, London. Photo: Dorin Boila

## 2.2 Higher Membership

Higher Membership is available at the following levels:

### • INTBAU Supporters

Institutions and societies that support INTBAU financially or in kind, by internet facilities, mailing, events, advertising or other activities, may become INTBAU Supporters.

Benefits for Supporters are on a reciprocal basis, and may include:

- Free attendance for two officers at INTBAU conferences
- A prominent link to their website from each page of the INTBAU website
- Inclusion of material in promotional mailings
- Inclusion of a reference in advertising material
- Other benefits in kind.

### • Friends of INTBAU

Those who would like to support INTBAU activities in a tangible manner may become Friends of INTBAU. The minimum annual donation to qualify as a Friend is £100 (€150, \$150, \$AU250) per annum.

Friends of INTBAU will benefit as follows:

- A certificate of membership presented at the biennial joining ceremony
- Reduced price at INTBAU conferences

### • Honorary Friends

The Management Committee and Board may choose to appoint as Honorary Friends those who have been of service to INTBAU.

### • Board Members

The INTBAU Board is formed from major financial supporters\* of INTBAU, the Chair of the Committee of Honour and the Chair of the Management Committee. Board members set the policy and budget of INTBAU and help in major fundraising.

\* Major financial support is defined as a sum in excess of £10,000 or its equivalent in other currencies.

Street scene in Transylvania.  
Photo: Marian Plaino



## 2.3 Peak Membership

### INTBAU College of Traditional Practitioners ICTP

The INTBAU College of Practitioners is a peak international professional body for practitioners in traditional urban design, architecture and the building arts who have produced a sustained output of traditional work of the highest quality over at least five years of practice.

Members of the INTBAU Committee of Honour (ICoH) automatically qualify for membership of the ICTP, by payment of a joining fee of £50 (€75, \$75, \$AU125) and an annual fee of £200 (€300, \$300, \$AU500).

Generally, applications for the ICTP are proposed and seconded by ICTP members, unless nominated by Board members.

Entry to the ICTP is subject to quality assessment by a consistent international Entry Committee, drawn from members of the ICTP and the Board. Application is by form, submission of portfolio, and payment of a non-refundable examination fee of £50 (€75, \$75, \$AU125). Each applicant is required to submit a body of work of a high standard, created over a period of at least five years.

The Entry Committee meets regularly to establish a common standard and consistent criteria. A member of the Entry Committee, the ICTP, or an appropriate referee, will visit selected buildings submitted for assessment, and the assessment process will be documented and audited.

A subcommittee drawn from the Management Committee will serve as Entry Committee during the first five years.

Members of the INTBAU College of Traditional Practitioners benefit as follows:

- Members may style themselves MICTP
- Recommendations for membership of the Committee of Honour and Management Committee
- Voting at AGMs
- A certificate of membership presented at a joining ceremony at the biennial conference
- Wide dissemination of the list of members
- Association with peak international traditional practitioners
- A dedicated page on the INTBAU ICTP website
- Reduced price at INTBAU conferences.

Those who believe that they are eligible to apply to join the ICTP, should in the first instance speak to the nearest management committee member or the Secretary of INTBAU for advice. Application must be made on the MICTP application form which includes detailed instructions.

Applications are assessed on a continuous basis.



Interior by ICTP members  
Anne Fairfax and  
Richard Sammons.  
Photo: Fairfax & Sammons



## Members of the INTBAU College of Traditional Practitioners, 2006

The INTBAU College of Traditional Practitioners, INTBAU's peak international professional body for practitioners in traditional urban design, architecture and the building arts, was founded in 2004.

The ICTP is currently formed of 31 members:

- Claudio d'Amato
- Nigel Anderson
- Ethan Anthony
- José Franquiera Baganha
- William T. Baker
- Julian Bicknell
- John Blatteau
- Pier Carlo Bontempi
- Alexander C. J. Creswell
- Maurice Culot
- Andres Duany
- Anne Fairfax
- Michael Franck
- Mario Gallarati
- Craig Hamilton
- Paul Hanvey
- Alvin Holm
- Shaun Knight
- John Malick
- Michael Mehaffy
- Liam O'Connor
- Hugh Petter
- Alireza Sagharchi
- Nikos A. Salingaros
- Richard Franklin Sammons
- John Simpson
- John Smylie
- Madison Spencer
- Alexander Stoddart
- Quinlan Terry
- Carroll W. Westfall.

Each ICTP member has a page dedicated to their work, based on the information provided to INTBAU. The pages are designed in a standard format and present a short biography and images of the members' work.

Applications are accepted on a continuous basis. Full details of entry requirements are available on the website.



House by ICTP member  
John Malick, USA..  
Photo: John Malick AIA



Dr Matthew Hardy presenting the interim report  
at the Bran Protected Areas Workshop, 2005. Photo: Susan Parham

### 3. Activities

## Activities

Many activities have been undertaken during the last five years. The following is a brief outline. Please refer to our website for the latest reports.

### 3.1 Website

INTBAU's website (right) at [www.intbau.org](http://www.intbau.org) was launched in February 2001. It has been continuously developed and at the moment it comprises over 140 pages of information on INTBAU projects and other material of interest and relevance.

The front page contains an introduction and links to Next Events, News, Essays and Conferences. These pages are updated on a regular basis. The website contains also pages dedicated to book reviews and courses in traditional urbanism and design worldwide.

All of INTBAU's projects, such as the Mumbai Mills Charrette, the ISUF 2005 conference, the Transylvania Ecotourism Workshop and the Bran Protected Areas Workshop, are covered as in-depth features. In many cases users can download the final report as a PDF.

The website continues to grow in popularity. According to the latest monthly statistics available, over 10,000 visitors made over 17,000 visits for a total of over 260,000 hits. This is around 250% of that for the corresponding month last year.

We are currently engaged in a process of further improvement of the website by redesigning the menu system and a number of the most popular pages, including news and conferences pages. This year we will introduce a Content Management System (CMS) to make it quicker to update the site.

INTBAU's pocket-sized mini-prospectus can be downloaded for printing by any visitor to the site.





Poundbury, Dorset UK.  
Photo: The Prince's Foundation

### 3.3 Email discussion forums

In addition to a comprehensive mailing list, INTBAU provides and maintains a wide range of email groups for its members to enable them to stay in touch with each other. We also recommend some lists owned by others.

#### Lists owned and managed by INTBAU

The following regional discussion groups are owned and managed by INTBAU. They are designed for those interested in traditional architecture in the context of that particular region. Members are particularly encouraged to post images, discuss practice, plan collaborative actions and draw attention to conferences, projects and academic work related to regional traditional architecture and urbanism issues.

If you would like to join a list, please contact INTBAU or the respective group moderator.

- INTBAU Africa

It was the catalyst to the inauguration of an INTBAU Chapter in Nigeria, which is chaired by Management Committee member Tony Osuagwu. The primary language is English but there is no formal restriction.

- INTBAU Latin America

The newest email forum to join this list. Discussion is in Spanish, Portuguese and English.

- INTBAU India

Our fastest growing and most dynamic network grew out of the desire to start an INTBAU Chapter in India and to run a charrette in Mumbai in 2005. INTBAU's Management Committee member Krupali Uplekar administers this discussion group for members interested in traditional design in an Indian context, as well as chairs the INTBAU Chapter in India. The primary language is English but there is no formal restriction.

Contact Krupali Uplekar, on [INTBAU\\_India@gmx.net](mailto:INTBAU_India@gmx.net) to join.

Traffic in Mumbai, India.  
Photo Markus Krusche





- INTBAU North America

Discussion is in English. All are welcome to join.

- INTBAU Oceania

Oceania encompasses the region of Australia, New Zealand and the Pacific Islands and this group covers issues of tradition in the region. The primary language is English but there is no formal restriction.

- INTBAU Romania

This network grew out of our Transylvanian Village Development Workshop in 2003. Initially comprised of those who attended the workshop, it has grown to become a more general Romanian group with a newly formed INTBAU Chapter in Romania. Discussions are in Romanian and English.

- INTBAU Germany

It is part of the INTBAU Chapter in Germany, which Management Committee member Robert Patzschke chairs. Discussion is in German.

- INTBAU Scandinavia

Currently, the INTBAU Chapter in Scandinavia does not run its own discussion group. However, if you would like to join the INTBAU Chapter in Scandinavia, which Management Committee member Audun Engh chairs, please let me know and I can put you in touch with him.

The following affinity discussion groups are owned and managed by INTBAU. If you would like to join, please contact Dr Matthew Hardy.

- INTBAU Education

The INTBAU Education list is an email forum for the discussion of education in traditional architecture and urbanism.

The list is quiet, but these are early days in the development of education programmes in traditional architecture and urbanism. Members are particularly encouraged to discuss conference, research, collaborative projects and similar matters. The primary language is English but there is no formal restriction.



Sunrise over  
Sydney Harbour.  
Photo Matthew Hardy



Stockholm Concert Hall.  
Photo: Robert Adam



Lecture at Bran Protected Areas Workshop, 2005.  
Photo: Matthew Hardy



Village near Munich, Germany.  
Photo: Matthew Hardy

- Euro-Urbanism

The European Urbanism list is an email forum owned by INTBAU for the discussion of the theory and practice of new traditional urbanism in a European context. Group members are free to post images, discuss urbanist practice, plan collaborative actions and draw attention to conferences, projects and academic work related to European new and traditional urbanism.

Members are particularly sought from Europe in its widest sense - all countries from the Urals to the Atlantic - though membership is open to all comers. The primary language is English but there is no formal restriction.

The following groups are owned by others and promoted by INTBAU:

- TradArch list

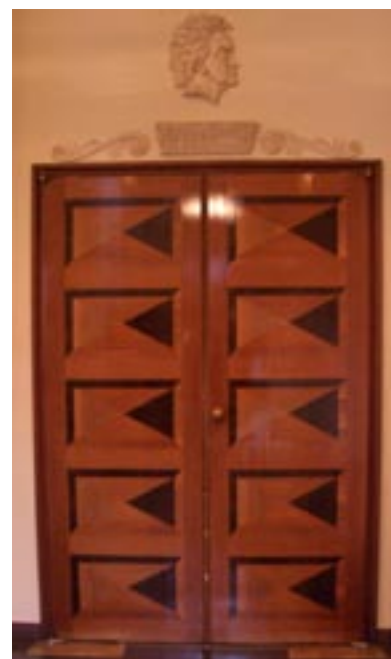
The Traditional Architecture listserv list is an international email discussion forum for all things traditional and classical. It is hosted on the University of Miami's servers and co-sponsored by the Institute for Traditional Architecture at Miami and INTBAU. It currently has about 220 members, mostly architects. Discussion is conducted in a good humoured but committed manner and the discussions are automatically archived.

If you are interested in becoming a member, please email Dr Richard John (former director of the Prince of Wales's Institute of Architecture) at [rjohn@miami.edu](mailto:rjohn@miami.edu).

- Pro-Urb list

The Practice of New Urbanism listserv list is an international email discussion forum for professional level planners and architects interested in New and traditional Urbanism. It is hosted by the University of Georgia and has more than 750 members world wide. Discussion is tightly focused on issues of "New" and traditional urbanism, and a reasonable understanding of New Urbanist principles is a pre-requisite. Email Lucy Rowland ([lrowland@arches.uga.edu](mailto:lrowland@arches.uga.edu)) if you are interested in joining.

Marquetry door at the  
Stockholm Concert Hall.  
Photo: Matthew Hardy



- NZAU Pro-Urb list

The NZAU Pro-Urb list is an email forum for the discussion of the theory and practice of new traditional urbanism in an New Zealand, Australian and South-East Asian context. Group members post images, discuss urbanist practice, plan collaborative actions and draw attention to conferences, projects and academic work related to Australasian traditional urbanism.

Members are particularly sought from Australasia in its widest sense - all countries from New Zealand to South-East Asia. Email Peter Robinson (prassoc0@tpg.com.au) if you are interested in joining.

- UrbanGeneration list

The UrbanGeneration listserv is an international email forum, based at the University of Miami, and intended to foster and support discussion on the topics of urban design and architecture and their effects on the future. Most of the members are younger urbanists, architects and planners.

Email Dr Richard John (rjohn@miami.edu) if you are interested in joining.



Melbourne suburban sprawl, Australia.  
Photo: Matthew Hardy



### 3.6 Conferences

INTBAU organises international conferences to present new academic research, new buildings and new designs, and to discuss matters of design and implementation. The conferences also help to promote issues of importance in targeted countries. The presence of an international conference in a city, with its attendant media opportunities, helps to draw attention to issues of urban form and architectural style and to INTBAU itself.

INTBAU's 2006 conference, "The Venice Charter Revisited", to be held in Venice from 2-5 November 2006, will examine philosophies of conservation, scrutinise the Venice Charter in the context of its times, and hear case studies of the Charter in the 42 years since its adoption. The themes include:

1. to situate the Venice Charter in the context of its times; and
2. to examine the range of conservation philosophies and architectural responses that characterised conservation before the Venice Charter; and
3. to hear contemporary case studies of the Venice Charter in operation around the world, in a variety of cultural contexts; and
4. to draft a policy for reconstructions of lost buildings and for traditional architecture and urbanism in historic areas.

INTBAU believes that the Charter's insistence that buildings and settings be seen as historical documents that must not be 'falsified' perhaps reflects a common post-war modernist belief in the 'end of history', and that the world was different and new. Since its inception, particular clauses of the Venice Charter have been used to justify and to require modernist interventions in traditional buildings and places. In recent years, these clauses have become a crucial regulatory block used in development control against any form of traditional design. INTBAU sees this as an undesirable situation that privileges the voice of trans-national modernist architects and their multinational patrons over those of local peoples and traditional cultures.

INTBAU seeks to advance a pluralist view that would allow considerations of cultural continuity, tradition and collective memory to over-ride the Venice Charter's requirement that buildings be treated as historic documents. We seek not to replace the Charter, but to supplement it. We are in contact with ICOMOS with regard to our proposals.

The conclusion of the conference will propose a charter for traditional architecture and urbanism in historic contexts, including the reconstruction of destroyed buildings, and new buildings on infill and other sites. Conferences are run on an "cost plus" basis by INTBAU.

### 3.7 Networking, lecturing and outreach

INTBAU Chair Robert Adam and Secretary Dr Matthew Hardy travel extensively, lecturing on traditional architecture and urbanism and promoting INTBAU membership and activities.

They have been assisted by local INTBAU Management Committee and General Members in outreach, which forms a major and continuing part of INTBAU activities. There is an increasing call for a speaker on tradition, at least as a counterpoint to the establishment view.



Basilica San Marco,  
Venice, Italy.  
Photo Victor Deupi

Dr Matthew Hardy  
with Léon Krier  
at the 'Radical Prince'  
conference, 2004.  
Photo: Susan Parham





INTBAU's Bran Protected Areas Workshop 2005 produced a protection plan for these high meadows, linking the famous castle with the Bucegi Mountains. Photo Matthew Hardy

## 4. Recent projects

## Completed projects

### 4.1 Mumbai Textile Mills Design Workshop, India 2005

The INTBAU India - INTACH Mumbai textile mills Design Workshop was held in Mumbai / Bombay, India, in February 2005. The purpose of the Workshop project was to assist in preparing a strategy for the long-term sustainable development of the textile mills district of the city.

The participants analysed the qualities of the vacant mills sites and associated workers' housing colonies and produced New Urbanism based proposals for a future integration of heritage preservation and sustainable development.

Participants in the workshop developed a draft masterplan for a future development of the textile mills district of Mumbai, producing guidelines for the integration of the substantial existing mill buildings, and design guidelines for new traditional buildings within the sites and in their future extensions. This was not intended as a fixed masterplan for development, but rather as an analysis of future possibilities that might serve to stimulate discussion and debate in the city.

#### Partner organisations

INTBAU India worked with the Mumbai chapter of the Indian National Trust for Art & Cultural Heritage (INTACH). This non-governmental agency established in 1984 aims with the active participation of its members to create awareness among the public for the preservation of Indian heritage. INTACH's headquarters are in Delhi and it has chapters in most major cities.

INTBAU India's collaborators included the local municipality, the School of Planning and Architecture (SPA) in Delhi, the Raheja School of Architecture in Mumbai and the Risvi School of Architecture. The Technical University of Dresden, Germany, and The Prince's Regeneration Trust (PRT) also contributed to the workshop, with Fred Taggart and Jill Channer of PRT, Vivek Nanda of engineering consultancy Alan Baxter Associates and Dr Christopher Charlton. The workshop followed a visit to Mumbai by HRH The Prince of Wales, who visited India last year.

The workshop project was funded by The Prince of Wales's Charitable Trust,



Interior of one of the few working mills.  
Photo: Jill Channer



Participants visiting the United India No. 1 Mill.  
Photo: Jill Channer

the British Council (India), and private sponsors.

### The Charrette

The Workshop included a 5-day Charrette involving the local community and local professionals. INTACH's K. T. Ravindran and Krupali Uplekar, an Indian architect/planner based in Germany and representing India on the INTBAU Management Committee, lead the Charrette with the assistance of local practitioners and the INTBAU India team.

### Presentation and publicity

The workshop includes a number of components to inform the participants about many key aspects of the city, its people and architecture. These included an extensive tour of the city's architecture of traditional houses and colonial buildings, lectures and briefings from experts around the world, an extensive public consultation programme with local stakeholders and citizens of Mumbai, data collection and masterplan development. The final masterplan and key proposals were exhibited at a public exhibition and attracted wide coverage in South-East Asian news media.

### 4.3 Transylvania Pattern Book, July 2004

In July 2004 an INTBAU - TU Dresden team travelled to Laslea in Romania, to survey buildings and undertake research leading to a Pattern Book for Transylvania. The Pattern Book will design guidelines for the buildings customs in the Saxon villages of Transylvania. It will form the basis for maintenance and restoration of the buildings as well as for the possible adaptations of the houses, in regard with building traditions.

The Transylvania Pattern Book will be an open publication, available to every member of the local community interested in learning techniques for repairing his or her house using good methods of construction and restoration of these traditional houses.

Publication is expected in 2006.

### 4.4 Olinda Sustainable Development and Conservation Conference

INTBAU, working in association with the Maria Nobrega Trust, Delft University and the- UNESCO World Heritage division, developed a proposal for an international conference bringing together expertise from Brazil, Europe and the US to develop a strategy for the sustainable regeneration of the World Heritage listed city of Olinda in Brazil.

The conference proposal was developed in 2003-2004 and is now awaiting funding and further input from the project partners.



Saxon facade in Laslea, Romania.  
Drawing: Raluca Genoiu



#### 4.5 Transylvanian Village Development Workshop, 2003

The INTBAU Transylvanian Village Development Workshop was held in the medieval village of Laslea (above), administrative centre of the municipality of Laslea, Romania, in August-September 2003. The workshop was organised by INTBAU and the Norwegian Foundation for Urban Renewal (Byens Fornylse), with assistance from the Norwegian Directorate for Cultural Heritage, the Foundation for Culture and Ecology, the Comune of Laslea and the British Charity, Mihai Eminescu Trust.

The project was funded by The Norwegian Ministry of Foreign Affairs, Norwegian Directorate for Heritage, Byens Fornylse and private sponsors. The aim is to assist in the long-term sustainable development of the Saxon villages of Transylvania.

Public consultation was central to the workshop, which was based in the community hall in the heart of the village of Laslea. There was also extensive public consultation, which included two formal public meetings and informal opportunities for local people to comment and make suggestions.

The masterplan produced by the 27 participants included a range of proposals both short and long term. The population is rapidly growing, and the village needs to both improve existing buildings, many of which are in poor condition, and build new houses. A number of households are without shelter or suffering from very poor housing conditions, and it is proposed to offer practical assistance and training to those in need.

The masterplan (right) proposes that new development areas should be contiguous with existing development. The plan includes three new mixed use development areas at the northern and southern ends of the village. Traditional housing typologies and styles are proposed to be protected and maintained by a village landscape protection zone and by the use of traditional materials and renovation techniques.



Public meeting in Laslea.  
Photo: Krupali Uplekar



Laslea viewed across the cornfields.  
Photo: Krupali Uplekar



Laslea masterplan.

The village suffers from poor water supply and drainage, and low impact ecological drainage and sewage systems should be instituted, with common service trenching used when introducing these improvements. As an interim measure, a public baths is proposed to be developed close to an existing medical dispensary. Traditional streetscapes should be improved by the undergrounding of services, street tree planting and implementation of measures to slow traffic and improve the existing pedestrian network. To protect the river, a biodiversity corridor and linear park are proposed.

To improve the opportunities for commerce, the plan proposes a market with simple stall structures. The village mill should continue in operation as poorer people rely on it to grind their grain crops. It is also proposed to develop a youth centre in an abandoned cinema at the village's centre.

Ecotourism projects including guesthouses and micro-farms will be supported and encouraged within the existing urban fabric, and an equestrian centre should be developed on the southern outskirts of the village. Further work in the Comune of Laslea is continuing.



Well head improvements.  
Drawing: Luke Moloney



Public consultation, Laslea.  
Photo: Krupali Uplekar





FMV Shipyard, Fredrikstad.  
Photo: Byens Fornyelse

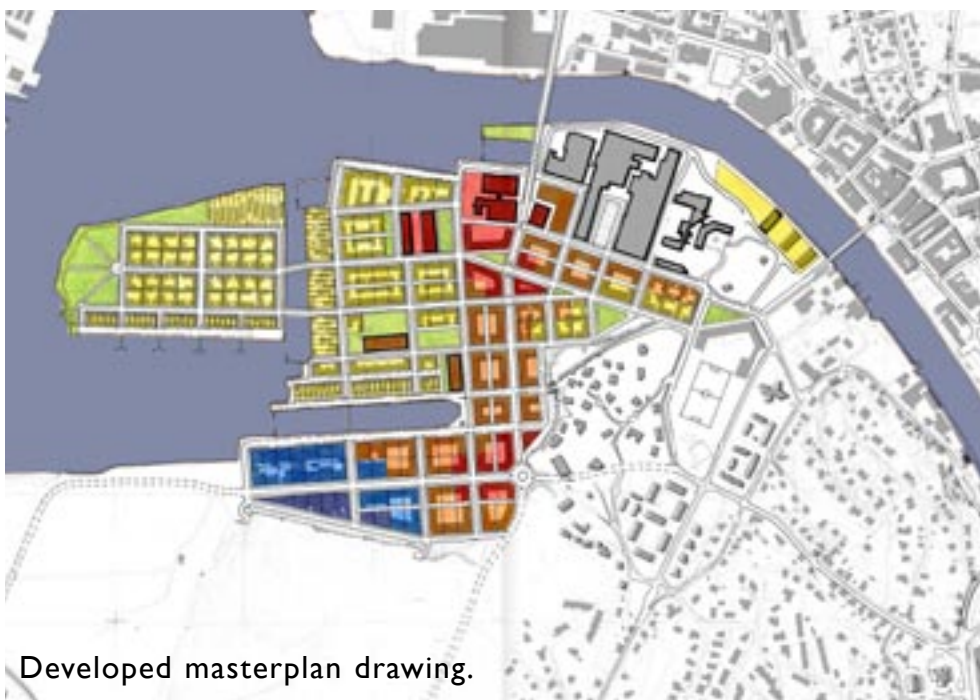
#### 4.6 Summer School and Charrette in Fredrikstad, Norway 2002

The FMV shipyard in Fredrikstad (left) was a victim of the recent movement of shipbuilding and ship repair to the Far East, and the site of the abandoned shipyard has remained largely vacant since 1989. The jobs lost by the closure - largely skilled manual workers - have been replaced on the site by 2,500 new jobs, but the new buildings containing these uses occupy less than 5% of the site area. The sprawling town, though close to the capital Oslo, is not considered a desirable place to live by Norwegians and there is little inward migration and no population growth.

The shipyard site is located on the island of Kråkerøy, across a river from the city centre, and suffers from difficult access by road. A proposed new road bridge funded by the state will improve access to the site but there is no indication of when it will be implemented. At current rates of growth the site would take many years to build out.

A strategy was devised for flexible subdivision and disposal of land that could be adapted to changing market conditions over time. Central to the proposal is a walkable street network. The site lies between outlying suburbs and the city centre and the construction of a linking road through the site would allow a shorter journey for motorists, cyclists and pedestrians to the existing city centre. The generation of movement of people is central to the strategy for activating the site.

The proposal includes both waterfront sites and sites for apartment blocks. All buildings will be in timber framed construction, for sustainability and so that they may easily be relocated should it become desirable to build to a higher density in future. The limited amount of commercial space in the development is located on the main movement spine, and placed so that the majority of new buildings are within a 400m/ five minutes' walk. The efficiency of the connected street layout in reducing walking distances is marked in comparison to adjoining post-war suburbs with their dendritic street layouts.



Developed masterplan drawing.



The scheme was presented to the site owners and municipality both at the summer school and following further development in December 2002. Both are enthusiastic about the ideas shown, which have changed their view of the potential of the site.

Further development of the proposal was expected to follow the report, but the death - intestate - of one of the site owners has left the proposal in abeyance for the time being.

#### 4.7 Tradition Today conference 2002

INTBAU's launch conference, "Tradition Today: Dead or Alive?", held on 24 January 2002 at The Prince's Foundation (right), attracted 12 speakers and around 80 delegates including many from Europe and the US and even some from Australia.

The conference theme was examined from a wide range of points of view including sociology, linguistics, letter cutting, sculpture, comparative religion, philosophy, architecture and urban design. INTBAU was officially launched at a reception following the conference.

The event gathered wide and favourable press coverage and many enquiries. The conference was recorded and discussions with a publisher are in progress. The publication, expected in Autumn 2006, will be the first new substantive work on the subject for over a decade.



Saxon houses in Biertan. Photo Tom Hughes

#### 4.8 Project to develop computer aided manufacture of natural stone 2001

INTBAU worked with a team from the Politecnico di Bari, Italy to help publicise a project to develop the technology of stone manufacture by computer numerically controlled (CNC) machines direct from architectural drawings.

The technology will not be used to replace decorative elements, but would reduce the cost of architectural elements shaped blocks, mouldings and string courses - to make natural stone a viable choice in contemporary construction. A side benefit would be to reduce the cost of replacement stone in restoration work.

The team comprised French, Greek, Italian and Spanish researchers and specialist manufacturers and artisans.



Group work on the preliminary masterplan. Photo: Audun Engh



Robert Adam, Khaled Azzam, Hans Kolstad, and Léon Krier at Tradition Today, 2002.



Greek Doric capital reproduced by CAD/CAM. Photo: Politecnico di Bari

#### 4.9 Atelier Neumarkt 2001, Dresden

INTBAU helped groups in Dresden to assemble architects and students to prepare a feasibility study and indicative scheme for the reconstruction in traditional style of the area around the Frauenkirche, destroyed in 1945.

Working with The Dresden Trust (a UK charity), Gesellschaft Historischer Neumarkt Dresden and other organisations, INTBAU facilitated the production of a series of studies into the problems of reconstruction.

A feasibility study, produced by students at the University of Ferrara, demonstrated the feasibility of building of preserving many of the historic lot boundaries (right, in drawing by GHND). There is more about the campaign on the INTBAU website at [www.intbau.org/Dresden.htm](http://www.intbau.org/Dresden.htm).



The Neumarkt and Frauenkirche in 1903. From an old postcard.



The rebuilt Frauenkirche in 2005.

Photo: Markus Krusche

## 5. Future projects



Blacksmith at work in  
Transylvania.  
Photo Marian Plaino

### 5.1 Building Crafts Training

INTBAU developed in 2004 a policy to guide its involvement with traditional building crafts training. The policy calls for INTBAU to:

1. Promote internal demand: support and assist in the development of the market for traditional building practice and building maintenance in the locality of its production.
2. Joint ventures: bring together craft practitioners and workshops both locally and internationally to enlarge their sphere of influence and promote their products. This could take the form of cooperation on projects or the promotion and exhibition of crafts skills and products.
3. Training exchanges: promote international apprenticeships and master classes to improve the international skill base and raise the prestige of craft skills in the locality.
4. Promote external demand: seek out wider markets for local craft skills and products.
5. Maintain indigenous production: encourage local craftsmen and craft-based industries to continue in their place of origin. Development of wider local, regional and international recognition and markets, and the establishment of visiting training programmes will enhance the economy of local communities and the local standing of craftsmen

INTBAU is currently pursuing proposals in Laslea in Romania, with a Summer School on masonry restoration to be held in August 2006.

### 5.2 Transylvanian Drawing Tour, 27 May - 3 June 2006

Transylvania is the western province of Romania with a beautiful, unspoiled landscape. In the centre lies the 'Saxon' area, with its seven cities and hundreds of traditional villages founded over 700 years ago, seemingly untouched by the modern world.

Today it preserves wildflower meadows, hundreds of traditional villages, World Heritage listed towns and buildings, in a landscape where traditions are alive and where the cows still come home at dusk.

Artist Martin Shortis of The Prince's Drawing School in Shoreditch will provide on-demand instruction to tour participants. No matter the standard, Martin will offer tuition, guidance and inspiration. The week walking and drawing tour in Transylvania, Romania. The trip will focus on the so-called Saxon area, located in the centre of Transylvania, which is very rich in traditional architecture. As part of the tour, the participants will visit Sighisoara, a medieval city listed on UNESCO Heritage List.

Walking for a few hours each day through meadows and ancient woodlands between Mediaeval villages and towns, there will be ample opportunity to meet local people and to draw, paint or simply admire the view.

The trip is designed both for foreign and Romanian tourists and it is coordinated by one of INTBAU's members, Catalin Rata. Catalin works for Cultural Travel & Tours Agency, based in Bucharest, Romania. Cultural Travel & Tours specialises in heritage programmes. Its aim is to provide visitors with a cultural insight into Romanian traditions, while presenting contemporary Romania and the daily life in these Saxon villages.



Viscri, Transylvania.  
Photo: Matthew Hardy



### 5.3 Morciano Summer School, 17 June - 1 July 2006 (partnered event)

The Summer School in Architecture and Urban Design is coordinated by Giuseppe Amoruso of the University of Bologna at Cesena. The aim of the programme is to introduce architecture students and professionals to the issues of drawing and urban design, and to expose them to the rich architectural and cultural heritage of the Emilia-Romagna region.

The regional and national territory presents an amazing network of rural landscape, villages and buildings based on local traditions. An international Summer School, scheduled each year, creates an opportunity to promote cultural issues through the study of quality of built environment.

Dedicated to the analysis of the historical settlements and traditional urban patterns and architectural typologies, the Summer School includes the study of a series of characteristic buildings, domains and towns. This programme, placed under the responsibility of Giuseppe Amoruso from University of Bologna - School of Architecture, gives a group of students and professionals the opportunity to improve their technique of surveying, analysing, and depiction. It also allows them to discover the cultural heritage of the Val Conca territory and to get involved in the life of Emilia-Romagna.

### 5.4 Tradition Today: Continuity in Architecture & Society (book)

INTBAU was launched on Thursday 24 January 2002 with a one day conference entitled Tradition Today, held at The Prince's Foundation in London. The twelve speakers have now written chapters for INTBAU's forthcoming book, Tradition Today: Continuity in Architecture and Society, which will be published by WIT Press in Autumn 2006.

His Royal Highness The Prince of Wales, Patron of INTBAU, has contributed a foreword to the essays. This work will be well-illustrated and will cover a wide range of contemporary traditions and customs.

Authors include Cesare Poppi, anthropologist from the University of East Anglia, Clive Erricker, Reader in the Study of Religions at University College Chichester, Professor Viktor M. Zhivov, linguist from the Russian Academy of Science, Michael Lobban, Reader in Law at Queen Mary University of London, Lynne Chatterton, gastronome from Italy and Australia, and Léon Krier, influential architect and urban theorist.



Street in Morciano.  
Photo: Matthew Hardy

Lynne Chatterton shows food and dining are the subject of highly specific traditions. Photo: Lynne Chatterton



### 5.5 Building and Teaching in the 21st Century. 31 June - 1 July 2006 (partnered event)

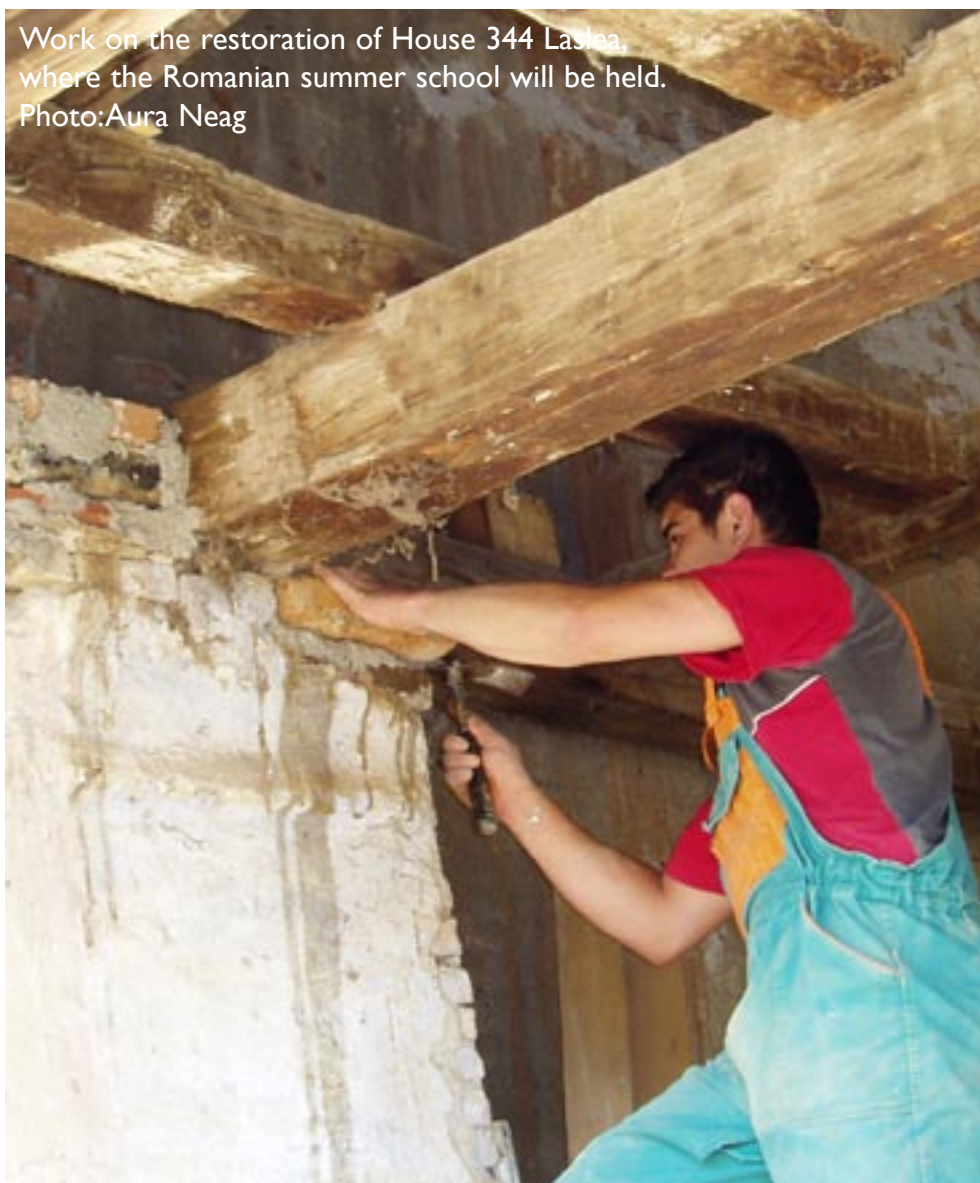
INTBAU has partnered with the RIBA Traditional Architecture Group and the University of Notre Dame School of Architecture who have organised a 2 day symposium at the Notre Dame University London Centre.

Speakers include Jan Maciag, Robert Adam, Hugh Petter, Dr. Richard John, Richard Economakis, Prof. Richard Hayward, Christine Frank, Prof. David Watkin, Krupali Uplekar, Francis Terry, Alireza Sagharchi, Julian Bicknell, Liam O'Connor, Tiffany Abernathy, Craig Hamilton and Ben Bolgar.

### 5.6 Romanian International Summer School, 31 July -1 August 2006

This ambitious event will consist of two parallel schools each of a fortnight in length. The first will be held in the village of Laslea and will focus on masonry and plaster restoration techniques, focussing on the House 344 information and training centre. The second school will be based in Bran, and will follow the 2005 Landscape Protection Workshop. The Universities of Bucharest and Timisoara and the National Village Museum are supporting the summer school.

Work on the restoration of House 344 Laslea,  
where the Romanian summer school will be held.  
Photo: Aura Neag



## 6. How you can support this work

## Invitation to donors

The experience of the last five years demonstrates both the need for and the viability of the International Network for Traditional Building, Architecture and Urbanism. INTBAU is providing much needed support for practitioners and others interested in supporting traditional design and craftsmanship around the world.

However, we do need the help of those who are sympathetic to traditional design. We would greatly welcome your support for the future work of INTBAU. Donations can be made either on a one off basis or spread over several years. We would also be grateful for gifts in kind and would be very happy for any donation to be associated with a specific element of INTBAU's proposed activities or its activities in a specific country or language group.

INTBAU is a registered Charity in the UK (No. 1103068) and will be a self-supporting organisation within a very few years. Donations made in the UK are tax-deductible. Donations may be made in the US through the 501(c)(3) registered American Fund for Charities to attract tax benefits

This prospectus is designed to give a concise description of the International Network for Traditional Building, Architecture and Urbanism and the benefits it offers to conservation, design, artisanship, study, campaigning and enjoyment of the design traditions of the globe. We hope it will convince you to consider supporting the Network.

We would be delighted to arrange a meeting to describe the future development of INTBAU in more detail, with our Chair Robert Adam or the Management Committee member nearest you.

For further information please contact:

**Dr Matthew Hardy**

Secretary

International Network for Traditional Building, Architecture & Urbanism

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**Robert Adam**

Chair

International Network for Traditional Building, Architecture & Urbanism

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Email: [robert.adam@robertadamarchitects.com](mailto:robert.adam@robertadamarchitects.com)

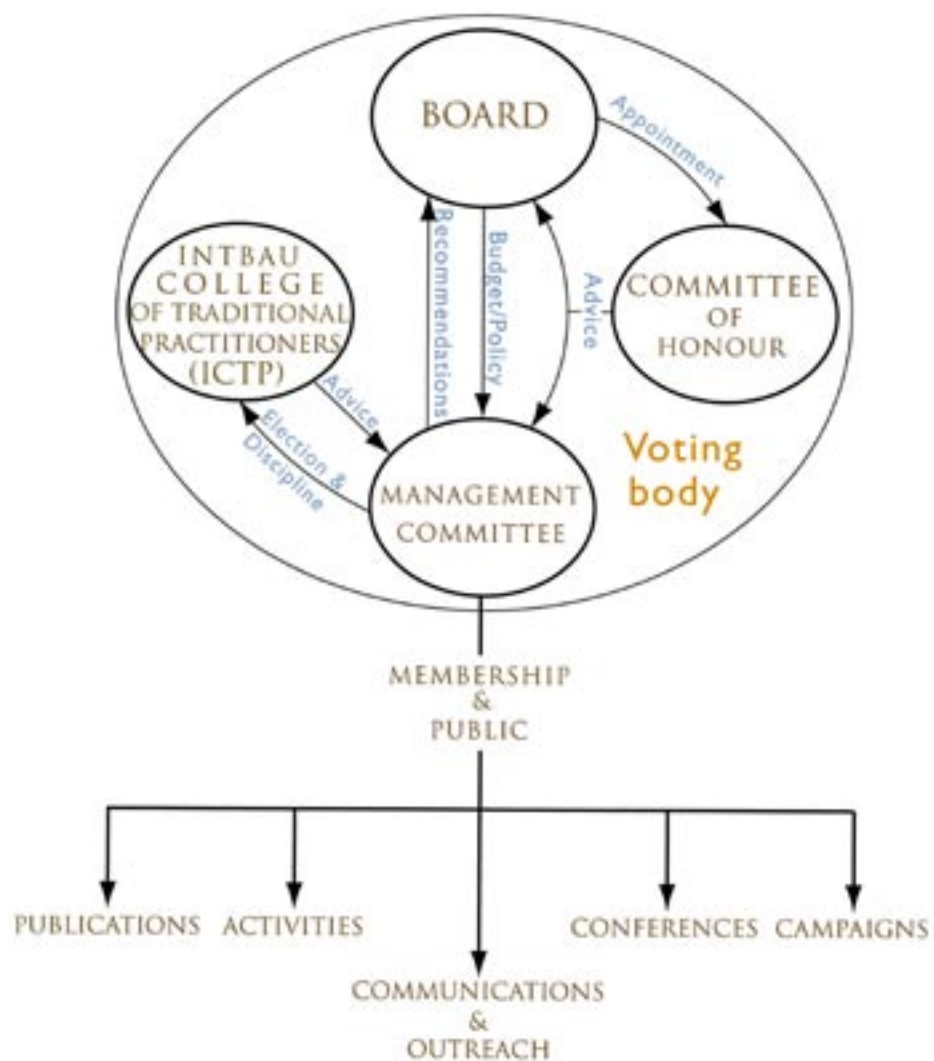


## 7. Appendices

## 7.1 Organisational structure diagrams

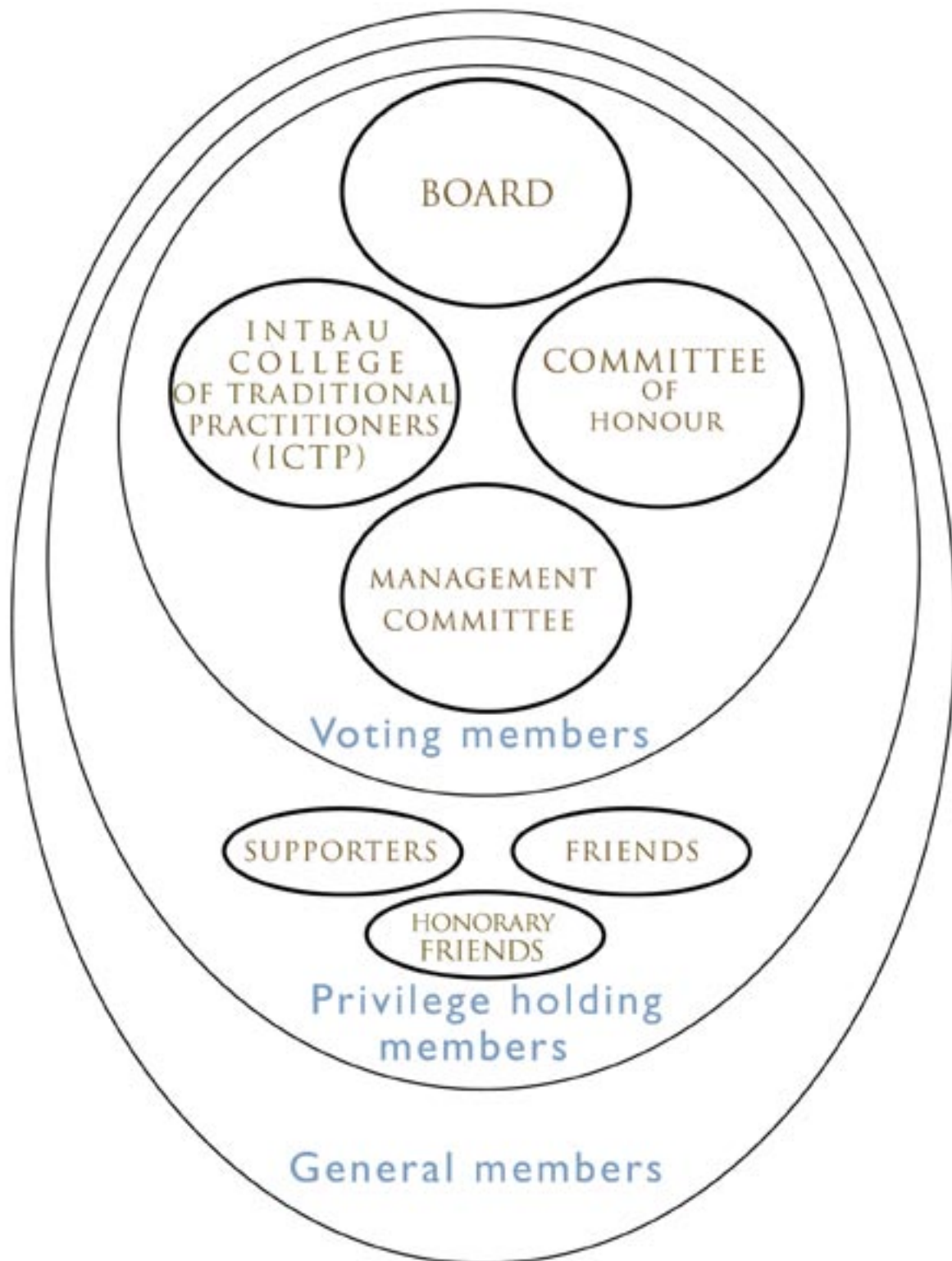
### Governance structure

INTBAU is an international organisation but is supported in certain countries by other charitable and educational organisations and societies either specially established for the purpose or associated with the activities of INTBAU. Each charity, society or other institution will have its own trustees or organisers. This arrangement will allow for tax benefits to be obtained for donations on a national basis. Funds raised in each country will be collected by each national organisation and used primarily for activities in those countries. Surplus funds will be re-allocated according to priorities set by the international Board always in accordance with the objectives and national laws of the relevant national charity, society or organisation.

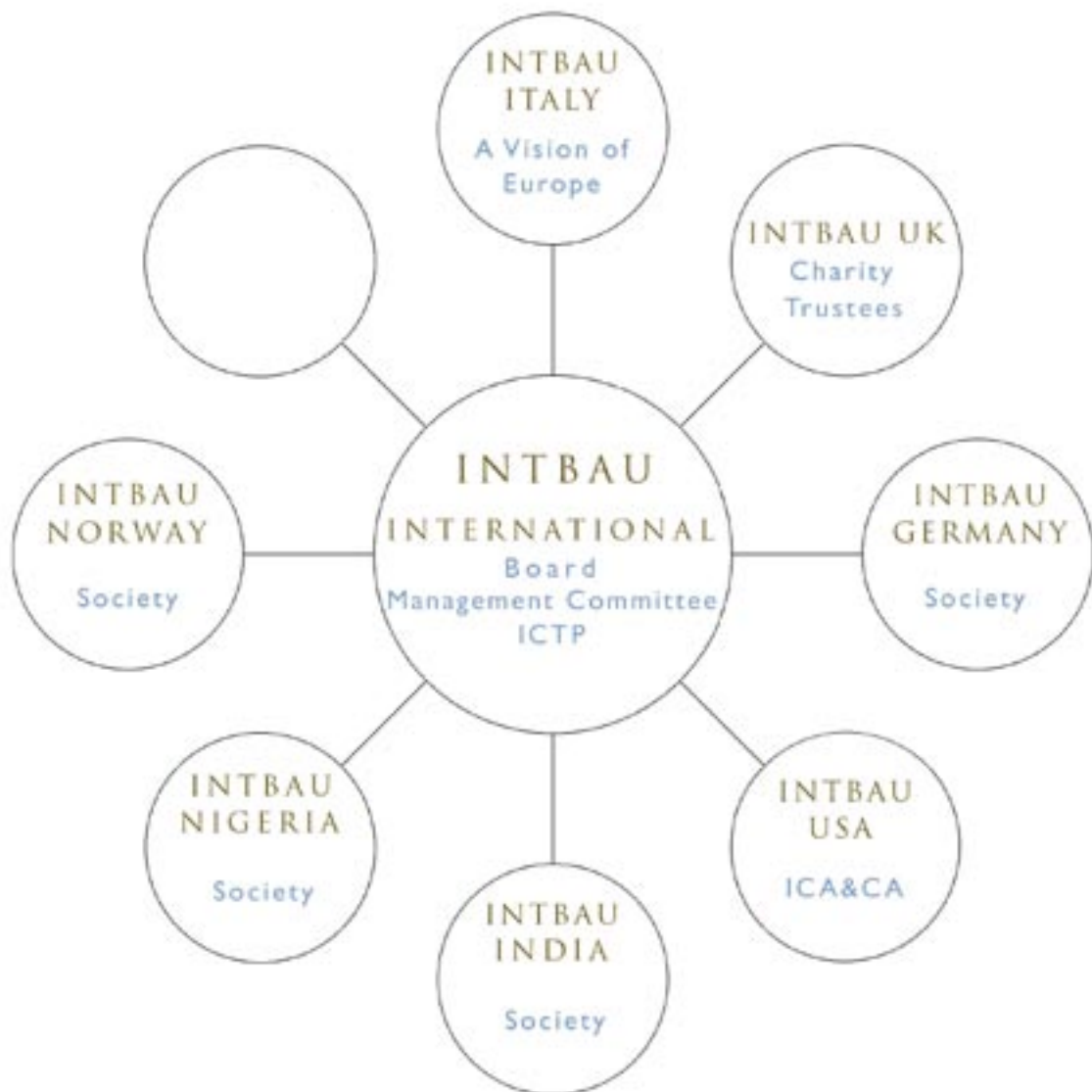


The INTBAU College of Traditional Practitioners as a professional association which should directly benefit the members of the college, stands outside charity law in some countries and will remain under the control of the international organisation. Its administrative base will, if possible, be reallocated in a country which can offer tax benefits to professional associations.

## Membership structure



## Governance structure



## 7.2 Members of Board

(as at May 2006)

The INTBAU Board is constituted as follows:

Chair                Peter Fowler

Robert Adam, Robert Adam Architects  
 The Bath Stone Group Ltd  
 Bob Cole, Holloway White Allom  
 Adrian Coles, Haddonstone  
 Jeffrey L Davis, Chadsworth's 1.800 Columns  
 Richard Driehaus, Driehaus Capital Management  
 William Frost, Frost Bank  
 Tanya Frost, Frost Bank  
 Tore A. Holm  
 Herr August Jagdfeld, AMJ Design  
 Håkon Wium Lie,  
 Frau Birgit Lucas, Deutsches Gessellschaft  
 Ricardo McCormack, RJ McCormack Architect  
 Andrew Maclean, Stewart Design  
 Aidan Mortimer, SYMM Group Ltd  
 Petter Olsen, Firmament AS  
 Bob Rose, Rosecorp Ltd  
 Margaret Rose, Rosecorp Ltd  
 Elizabeth Tsakiroglou, Maria Nobrega Trust

Secretary        Dr Matthew Hardy (Secretary)



### 7.3 Members of Committee of Honour (as at 1 January 2006)

The INTBAU Committee of Honour (ICoH)  
is constituted as follows:

Julian Bicknell  
John Blatteau  
Pier Carlo Bontempi  
Nada Breitman & Marc Breitman  
Javier Cenicacelaya  
Maurice Culot  
Espie Dods  
Andres M. Duany  
Allan Greenberg  
Professor Claudio D'Amato Guerrieri  
Professor Dr.-Ing. Wolfram Jäger  
Leon Krier  
Rob Krier  
Catesby Leigh  
David Ligare  
Michael Lykoudis  
Sune Malmqvist  
Professor Paulo Marconi, University Roma Tre  
Charles Morris  
Andreas Papadakis  
Attilio Petruccioli  
Dean Elizabeth Plater-Zyberk  
Stefanos Polyzoides  
Dr Demetri Porphyrios  
Dick Reid  
Dr Nikos A. Salingaros  
John Simpson  
Arne Sødal  
Robert A. M. Stern  
Alexander Stoddart  
Quinlan Terry  
Professor David Watkin  
Professor Carroll William Westfall

## 7.4 Members of Management Committee

(as at 1 January 2006)

The current INTBAU Management Committee (left)  
is constituted as follows:

<b>Chair:</b>	Robert Adam	United Kingdom
	Victor Deupi	Central America
	Ben Bolgar	The Prince's Foundation
	Allan Strus	Estonia
	Robert Patzschke	Germany
	Shifa Zghoul Haddad	Jordan
	Krupali Uplekar	India
	Gabriele Tagliaventi	Italy
	Dr Mehrdad Hejazi	Iran
	Audun Engh	Norway
	Piotr Choynowski	Poland
	José Cornélio da Silva	Portugal
	Christine Franck	USA
	Dr Besim Hakim	USA
<b>Secretary:</b>	Matthew Hardy	Australia
Communications	Aura Neag	Romania
Registrar	Cyndi Chiao	USA





Memorial pavilion at Bexhill-on-Sea, UK.  
Photo: Matthew Hardy

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[www.intbau.org](http://www.intbau.org)